



(22) *The Flag in the Breeze*

MARCH

SECOND RECITAL PIECE

In Marching Time

Frederika Wadley

Rhythm: Observe the rhythmic figure which includes the Triplet. Do not hurry the Triplet.

Notation: Give rests their full value, maintaining a steady count.

Tempo: March around the room while saying, "Left, Right," then play the piece steadily in the same tempo. You will now be ready to play while others march. A march should have firm accents, strong on the first beat of the measure and less strong on the third beat. The left foot steps on the accented beats, the right foot on the unaccented beats.